

VERMONT CHAPTER AWARDS PROGRAM

American Society of Landscape Architects

COMPLETED WORKS OF LANDSCAPE ARCHITECTURE

2024

Eligibility

Entries for which either the submitted project or the submitter is located in the State of Vermont will be accepted from individuals who are an ASLA Fellow, Member, Associate, Affiliate, or Honorary Member or from an office in which at least one such individual is employed.

Entry Categories 2.

Landscape architectural projects may be entered for judging in one of the following categories. The conditions for each category must be met in order to be considered.

Landscape Architectural Design: Recognizes constructed, site-specific works of landscape architectural design.
Landscape Planning, Research and Analysis: Recognizes the wide variety of professional activity that precedes, guides, or evaluates landscape architectural design, including development, conservation, and preservation plans; government policies, programs and legislature; environmental analysis; and various landscape analysis activities.
Landscape Architectural Communication: Exemplifies achievements in communicating landscape architectural information, technology, theory, or practice to those within and/or outside the profession.

3. **Entry Requirements**

Entries in each category must include the following to be eligible:

Completed official entry form (note: must be signed by entrant and client)
Organized entry in the official PowerPoint entry presentation – provided digitally (See attached file or contact Beau
Doucette <u>bdoucette@segroup.com</u> for a copy of the entry form file.)
Send entry fee (check payable to VTASLA) to: VTASLA, Mike Buscher, 301 College St., Burlington, VT 05401

Note: References to the identity of the entrant must be deleted from all submitted project information.

Specific entry requirements for each category include the following (see the NOTES at the bottom of each slide for more information):

Landscape Architectural Design:

A minimum of slides 1 through 8; slides 9 through 18 are optional. One slide should include the plan.

Landscape Planning and Analysis:

- A minimum of slides 1 through 8; slides 9 through 18 are optional.
- A digital copy of the planning/analysis document
- Other support data as appropriate

Landscape Architectural Communication:

- A minimum of slides 1 through 8; slides 9 through 18 are optional.
- A digital copy of the communication document
- Other support data as appropriate

4. Entry Fee

□ ASLA Member \$75.00
 □ Non ASLA Member \$150.00

5. Awards

The following awards may be presented to projects submitted in each category.

Jury's Award of Excellence: Only one Jury's Award of Excellence may be awarded to a project in each category if merited by the judges. This award is for a project that shows outstanding advancement of the landscape architectural profession and exemplifies the stewardship ethic upon which the profession was founded.

Honor Award: A maximum of 20 percent of the entries in any of the three categories may be given this award for the most outstanding projects in a sub-category.

Merit Award: Any number of this award may be given in each category at the discretion of the jury to recognize superior professional accomplishment.

6. Criteria for Judging

The criteria to be used for judging excellence shall include the following:

□ Landscape Architectural Design:

- * Description of goals and objectives of project and the design solution -5%
- * Quality of design solution within budgetary constraints 10%
- * Choice and appropriateness of materials 5%
- * Sustainability and ease of long-term maintenance 20%
- * Context or relationship to its historic, environmental and social surroundings 20%
- * Execution and appearance of installed work 10%
- * Overall significance to the profession and the environment 10%
- * Ouality of design solution 20%

□ Landscape Planning and Analysis:

- * Represents excellence or leading edge of landscape architectural practice 25%
- * Exhibits new technology; a pioneering use of previously created methodology; a uniquely effective means of combining, presenting and programming landscape architectural techniques 50%
- * Represents an outstanding way of ensuring that landscape architecture has a significant opportunity to positively impact the environment or environmental decision-making 25%

□ Landscape Architectural Communication:

- * Quality of content and presentation 50%
- * Usefulness to the intended reader or viewer 25%
- * Overall significance to the profession, the public and/or the environment -25%

7. Jury

The jury will consist of 5 out-of-state Landscape Architects chosen from private, public or academic practices.

8. Deadlines

All entries must be received by the awards chairman by **5:00 PM Friday**, **February 23**, **2024**. Entrants will receive notification of award by the end of March 2024. Awards will be presented at a special VTASLA event in early May 2024. **Winners must be present at the event to receive their award**.

9. Shipping Instructions

Entry submissions are preferred to be received by digital download link, including completed entry form and Powerpoint entry presentation. Download links should be emailed to Jim Donovan jdonovan@gmavt.net and Beau Doucette bdoucette@segroup.com. The entry fee (Check payable to VTASLA) shall be sent to:

VTASLA C/O Mike Buscher 301 College Street Burlington, VT 05401

10. Publicity of Award Winners

- Photographs and supporting documents will be used for publicity purposes.
- All award winners will have the opportunity to have their projects noticed in the Vermont Chapter Bulletin.
- Chapter will send press releases on winning entries to local media and related professional publications.

11. Questions

Contact VTASLA Awards Committee Chair: Beau Doucette bdoucette@segroup.com.

