

2017 PUBLIC PLACES AWARDS

Fifteen exceptional projects for public places around Vermont have won Public Place Awards. The Public Places Awards program is co-sponsored by the Vermont Chapter of the American Society of Landscape Architects, the Vermont Community and Urban Forestry Council and the Vermont Planners Association.

The purpose of the Public Places Awards is to recognize special public spaces, the corridors that connect them, or networks of public spaces which have been defined or enriched by planning or design, as well as regulations that promote positive, public uses and benefits. The awards were presented at a public reception in the Cedar Creek Room of the Vermont State House on February 14, 2017.

Congratulations to all winners!

HONOR AWARDS:

► **Dumont Park Planning & Design - South Burlington** LandWorks

With: Northwoods Ecological Consulting, Engineering Ventures, Jackie Brookner, and the City of South Burlington

► **Eagle Mountain Natural Area Signs Project - Milton** Milton Conservation Commission

With: Town of Milton, Vermont Land Trust

► **Hartford High School Makeover - White River Junction** Creative Improvement Council

With: Hartford High School

► **Hinesburg Town Forest National Register Nomination - Hinesburg**

Vermont State Division of Historic Preservation

With: Sarah Gaulty, Robert McCullough, the Town of Hinesburg

► **Lamoille Valley Railtrail Trailheads and Wayfinding - Lamoille County**

Lamoille County Planning Commission

With: Vermont Agency of Transportation, Vermont Association of Snow Travelers, Friends of LVRT, Smuggler's Notch Resort, Smuggler's Notch Area Chamber of Commerce, Towns of Cambridge, Hyde Park, and Wolcott

► **Oakledge Park Master Plan - Burlington** Wagner Hodgson Landscape Architecture

With: Watershed Consulting Associates, City of Burlington



Danielle Fitzko (VUCFP Program Manager) and Jim Donovan (President Vermont Chapter ASLA) Vermont Chapter present the 2017 Public Places Awards.

► **Spruce Peak Village Center - Stowe** SE Group

With: BSA Architects, Spruce Peak Realty

► **Stone Valley Bikeway Development Plan - Rutland and Bennington Counties** Broadreach Planning & Design

With: RSG, Heritage Landscapes, UVM Archaeological Consulting Program, Towns of Hubbardton, Castleton, Poultney, Wells, Rupert, Pawlet, Dorset, and Manchester, Rutland Regional Planning Commission, Bennington County Regional Commission

► **Veterans Memorial - Shelburne** Submitted by T. J. Boyle Associates

With: Church Hill Landscapes, Charlotte, Shelburne, and Hinesburg Rotary Club, Town of Shelburne

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2017 PUBLIC PLACES AWARDS

(CONTINUED)

MERIT AWARDS:

The Burlington Bike Path Rehabilitation - Burlington

Chittenden County Regional Planning Commission

With: Vanasse Hengen Brustlin, EIV Technical Services, S.D. Ireland, the City of Burlington

The Center for Communication and Creative Media at Champlain College - Burlington

SE Group

With: Colin D. Lindburg Architect, Engineering Ventures, LN Consulting, H.P. Cummings, Champlain College

Lake Champlain Bikeway Bike Rest Areas - Grand Isle and Chittenden Counties

Broadreach Planning & Design

With: Local Motion, Chittenden County Regional Planning Commission, Landworks, Timberhomes, Town of Alburgh, Shelburne Vineyard, Grande Isle Art Works, Snow Farm Winery, Goodsell Ridge Fossil Reserve, Island Ice House, Alburgh Golf Links, Airport Park, the Lake Champlain Bikeway and Byway

Main Street Middle School Site Renovation - Montpelier

Cynthia Knauf Landscape Design

With: Gossens Bachman Architects, Forcier Aldrich & Associates, Montpelier Main Street Middle School

Memorial Park Master Plan - Stowe

Broadreach Planning & Design

With: Heritage Landscapes, Ambler Design, Town of Stowe

Manchester Town Green - Manchester

Lee Krohn, AICP & Manchester Conservation Commission

With: Town of Manchester

CONGRATULATIONS AGAIN TO ALL WINNERS! ■

2017 ADVOCACY DAY

WASHINGTON D.C.

As a World Landscape Architecture Month main event, Chapter Executive Board members Michael McCormick, Ann Milovsoroff, and Jim Donovan represented the Vermont Chapter at the 2017 ASLA Advocacy Day on April 27th in Washington, DC.

Representatives from 47 chapters attended Legislative meetings with senators, representatives, and congressional staff on Capitol Hill to advocate for issues important to landscape architects, and to educate policy makers on how the profession is leading community infrastructure design and development in neighborhoods across the country. From upgrading to a multimodal transportation network, to fixing our nation's water management systems, to recognizing public lands and parks as critical infrastructure, work that landscape architects do is improving the quality of life for all people.

Michael, Ann, and Jim met with staff from the congressional offices of Senator Patrick Leahy, Senator Bernie Sanders, and Representative Peter Welch to discuss policies at the state level that impact landscape architects. This year, our advocacy focused on maintaining support for the State Revolving Funds for Clean Water and Drinking Water, authorization of the Transportation Investments Generating Economic Recovery (TIGER) program, and protection and preservation of the Land and Water Conservation Fund (LWCF). Specific to Vermont, improvements to the Western Rail Corridor are dependent upon TIGER funding, and there are countless other examples of projects statewide that can be tied to the LWCF and State Revolving Funds. We are fortunate that Rep. Peter Welch is a co-sponsor of H.R. 502, which proposes to permanently reauthorize the LWCF. Senators Leahy and Sanders have historically been avid supporters of efforts to protect and preserve the environment, which is in turn a positive for landscape architecture in Vermont.

UPCOMING EVENTS



WHERE: Barrett Center for the Arts in White River Junction

CONTACT: gary.holloway@vermont.gov

The event is made possible by a partnership with Northern Stage, Preservation Trust of Vermont, and the Town of Hartford. The conference will highlight White River Junction's successful revival by bringing new housing, businesses, and jobs downtown.



L to R: Vermont Chapter Executive Board members Michael McCormick, Ann Milovsoroff, and Jim Donovan, outside Bernie Sanders' congressional office.

MEMBER PROFILE

Annie S. White, PhD, ASLA

What brought you to Landscape Architecture?

I'm a rare case of someone whose childhood dream was to become a landscape architect. I'm the fourth generation in a long line of horticultural professionals, and from a young age (as proven by the ambition section of my junior high yearbook) I recognized that landscape architecture was a way for me to combine my passion for plants with art and ecology. Growing up in the tiny rural town of Maidstone, Vermont, I had little at my disposal (and frankly, little else to do) except the ability to grow and plant almost anything I wanted. In the potting barn of my family's ornamental greenhouse business, my dad helped me build my first drafting table when I was 12. I did greenhouse chores to earn spending money to buy design books. When I wasn't tending to my elaborate herb gardens, I was practicing my lettering and landscape graphics in my little studio in the barn between the old pots and my pet rabbit, Olmsted.

When I turned 18, my life goals were a bit simpler: get as far away from sleepy Maidstone, Vermont, as possible. This endeavor brought me first to Colorado College and then to the University of Hawaii at Hilo where I studied conservation biology and ecology. My continued interest in landscape architecture—albeit now with more of an ecological focus—led me to the landscape architecture program at The University of Wisconsin-Madison.

How long have you lived/practiced in Vermont?

I spent the first 18 years of my life “practicing” to be a landscape architect here in Vermont, then split the next 13 years between Colorado, Hawaii, Wisconsin, Italy, and Indiana. The experiences that shaped me the most while away from Vermont included interning with the Hawaii County Planning Department, restoring ecological landscapes in the University of Wisconsin's Arboretum, doing historic landscape restoration work on an Agriturismo in Tuscany, Italy, and 6 years spent working as an ecological designer and project manager for Earth Source, Inc., a landscape architecture and environmental consulting firm in Indiana.

I returned to Vermont in 2011 just as eagerly as I had left in 1998. I began a PhD program in The University of Vermont's Plant & Soil Science Department with the goal of trying to answer a question that weighed heavy on me as a professional designer: Are native plant cultivars ecologically equivalent substitutes for native species, particularly for pollinator habitat restoration? Five years, a baby, and a PhD later, I answered a few of my questions and raised a hundred more.

Eager to get back into design work, I founded Nectar Landscape Design Studio, LLC, in 2016, but continue to teach landscape design and research native plants and pollinators.



Annie White.

Was there someone who has influenced you the most professionally?

My landscape architect idol is the late Jens Jensen, who was one of the first and most influential designers to popularize native plant gardens. I was able to experience many of his prairie style designs during my time in Wisconsin. Native plants, local materials, and natural systems inspired Jensen—an approach I've adopted in my own design work. Jensen once said, “Every plant has fitness and must be placed in its proper surrounds so as to bring out its full beauty. Therein lies the art of landscaping.” I couldn't agree more.

What is your favorite tool at your job?

I studied landscape architecture just as digital design tools became significantly more prevalent. I'm thankful to have been exposed to both hand-drawing and computer-aided design, but there's still nothing that I love more than letting the creative juices flow from my hand onto paper—especially a fresh sign pen on an endless roll of trace.

Favorite plant material?

Native plants, of course. I enjoy both the challenge and the reward of using native plants to meet various ecological and aesthetic design goals. While flowering perennials are my expertise, I'm perhaps most enamored by our native grasses and sedges.

Favorite mode of transportation?

One of my more unusual hobbies is also my favorite mode of transportation: Inline skating! As long as there's good pavement, it's a fast and minimalist way to get around and a fun way to get some exercise. Unfortunately, Vermont isn't as inline friendly as the upper Midwest, where I've trained for and raced many inline marathons, but you still might catch me speed skating along the waterfront from time to time and advocating for improved trail systems in Vermont. ■

ASLA Annual Meeting

Los Angeles Convention Center

LOS ANGELES
OCTOBER 20-23, 2017**REMEMBER:**

Book within the ASLA hotel block for an additional discount on registration!

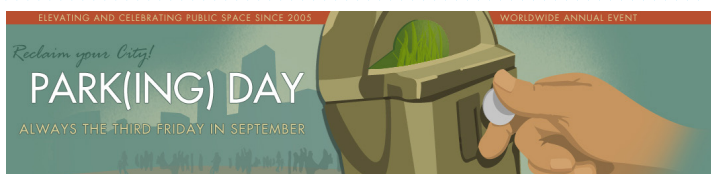
SAVE up to \$150 by registering by June 30 for the ASLA Annual Meeting and EXPO.

JOIN the largest gathering of landscape architecture professionals and students in the world to gain perspective and establish new connections within the profession.

EARN up to 21 professional development hours (PDH) over 120 education sessions, 16 field sessions, five workshops, and two general sessions.

NETWORK and celebrate at more than a dozen special events happening on the EXPO floor and at the JW Marriott LA Live Hotel, the ASLA headquarters hotel.

EXPLORE hundreds of new products, services, technology applications, and design solutions all under one roof at ASLA EXPO, October 21-22.

**WHAT'S POPPING UP IN PLANNING**

Manchester, Vermont • September 7-8

Taconic Hotel

3835 Main Street

Manchester Village, Vermont 05254

<http://nnecapa.org/resources/2017-conference/>
2017 ASLA INSTAGRAM TAKEOVER!

Michael McCormick, ASLA

**WORLD
LANDSCAPE
ARCHITECTURE
MONTH**

In case you missed it, World Landscape Architecture Month was observed in April. Building upon the successes of previous years, ASLA PR and Communication Coordinator J.R. Taylor facilitated an "Instagram Takeover" that occurred daily from April 1 - May 19. This fluid event gave all 49 ASLA chapters an opportunity to manage the national ASLA Instagram account (@landscapearch) for one day. Vermont ASLA (@vermontasla) took over the account on May 10th, and it was a huge success! Follow this link for a March 2017 article in Associations Now about the ASLA Instagram Takeover:

<http://associationsnow.com/2017/03/landscape-associations-latest-social-media-trick-instagram-takeovers-local-chapters/>

Throughout the month of April, the Vermont Chapter also participated in an initiative led by the Ohio Chapter that encouraged us to post social media content daily. Using the hashtag #wlam2017, Vermont ASLA posted images celebrating different aspects of our profession, including #greenroof, #landscapeandtechnology, #urbanlandscape and #residential. For anyone unfamiliar with social media slang, a hashtag is a word or phrase preceded by the # symbol that classifies or categorizes the accompanying text. Hashtags allow social media users to search for similar posts and content online, and help connect like-minded individuals and ideas. ■

Here are some statistics from the Instagram accounts:

	<u>ASLA</u>	<u>Vermont ASLA</u>
Posts	6,812	30
Reach¹	2,916,036	4,707
Impressions²	36,119,323	6,293
Countries	57	5
Followers	32,500	330

¹The number of unique accounts who saw the content

²The total number of times the content was seen

Social media has become a powerful tool for us to share information, and we encourage all of our members to participate. To put things into perspective, the audience who viewed our Instagram content during April 2017 was over 50% larger than the audience who visited our website during the past 12 months!

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